



Request for Proposal
GUEST ARTIST WORKSHOP – Public Art
Children's Museum of the Arts (CMA) seeks proposals
for guest artist workshops in the museum's gallery and studios

Children's Museum of the Arts

Elizabeth Fearon Pepperman, Board President
David Kaplan, Executive Director
Rachel Rapoport, On-Site Program Director
Prescott Trudeau, Curator

Deadline for Response: Ongoing

Project Brief: In October 2011, CMA opened a new state-of-the-art children's museum and program site reaching over 50,000 visitors in the first year of operation. We are seeking proposals from guest artists to provide hands-on workshops for young artists of all ages in our gallery. Artists submitting proposals should consider how to interpret the concept and message of our exhibition (public art) while culling from their personal art practice.

Public Art: *October 1, 2011 – April 1, 2012*

Children's Museum of the Arts will inaugurate its new space and 2,000 sq ft gallery with a public-art exhibition (go to www.cmany.org and www.cmany.org/campaign for more information). The exhibition will present a survey of artists past and present whose work collectively demonstrates the variety of methods artists employ to stage their art in the public realm, including but not limited to performance, painting and architecture. Aims of the exhibition are: to promote and celebrate the artists who bring their creative expression to public-access areas; to promote the idea that everyone and anyone can participate in the creative process; and to interpret a link between current public-art practices and historical precedents set in numerous countries' traditional cultures. Exhibiting artists include Keith

Haring, Christo & Jeanne-Claude, Swoon, Steve Powers, Freidensreich Hundertwasser, Tranqui Yanqui, Remed, and Moondog.

Project Details: Upon selection, the artist will meet with CMA staff members to schedule workshops. Applicants may propose workshops that encompass any artistic medium (i.e. monitors, paint, fabric, found objects, etc.). Materials for the workshop, within budgetary constraints, will be provided by CMA. The goal is for the workshop to be inspired by the first exhibit and designed to engage CMA's young artist community (up to 15 years of age). Selection will be made by and in the sole discretion of CMA.

The criteria for selection will include previous experience generally and with similar projects in particular, creativity of the idea presented, the extent to which the project integrates regular participation by CMA's young artists, portfolio, and simplicity of presentation of the proposal itself.

Proposals should include:

1. one-page description of the proposed workshop
2. relevant sketches or imagery (3 pages max)
3. resume
4. budget

Proposals should be sent to: Prescott@cmany.org and rrapoport@cmany.org

About Children's Museum of the Arts

The mission of the Children's Museum of the Arts is to extend the benefits of the arts to all children and their communities and to secure the future of the arts by inspiring and championing the next generation of artists and art lovers. For over 20 years, CMA has fostered an authentic arts experience for families by employing practicing artists, providing quality materials, creating workshops based on artistic fundamentals, and professionally curating and exhibiting children's art as well as inspirational art created by adults.